Miss Belly Dance South Africa® 2019 Information



AGE GROUPS:

Age Groups

- Senior 46 years and over
- Adult 18 years to 45 years
- Teen 13 years to 17 years
- Junior 5 years to 12 years

** Please note that we have the right to combine age groups should we not have enough contestants. Example: If we do not have enough "Senior" contestants, they will compete in the same age group as the "Adults" and the age category will be called "Adult" and if we do not have enough "Junior" contestants, they will compete in the same age group as the "Teens" and the age category will be called "Adult" and if we do not have enough "Junior" contestants, they will compete in the same age group as the "Teens" and the age category will be called "Adult".

TITLE CATEGORIES:

Senior Miss Belly Dance South Africa ®™ TITLE (46 yrs and over) Compulsory Categories (2:00 – 2:30 min)	Fee
Choreography:	
1 X Choreographed Solo of 2:00 to 2:30 minutes that includes:	R350
 A section featuring your chosen style of belly dance (Modern Belly Dance <u>OR</u> Folkloric Belly Dance <u>OR</u> Fusion Belly Dance) 	
 A props section featuring any prop of your choice (excluding fire) 	
A drum solo section	

Adult Miss Belly Dance South Africa ®™ TITLE (18 yrs – 45 yrs) Compulsory Categories (4:00 – 5:00 min)	Fee
Choreography:	
1 X Choreographed Solo of 4:00 to 5:00 minutes that includes:	R500
 A section featuring your chosen style of belly dance (Modern Belly Dance <u>OR</u> Folkloric Belly Dance <u>OR</u> Fusion Belly Dance) A props section featuring one of the following props: veil, fan veils, wings, cane, or sword A finger cymbals section A drum solo section 	
Improvisation:	
You will be required to do a 1:00 to 2:00 minutes improvisational performance	
straight after your choreography performance	

Teen Miss Belly Dance South Africa ®™ TITLE (13 – 17yrs) Compulsory Categories (2:00 – 2:30 min)	Fee
Choreography:	
1 X Choreographed Solo of 2:00 to 2:30 minutes that includes:	R 350
• A section featuring your chosen style of belly dance (Modern Belly Dance <u>OR</u> Fusion Belly Dance)	
• A props section featuring one of the following props: veil, fan veils, or wings	
A drum solo section	



Junior Miss Belly Dance South Africa [®] ™ TITLE (5 – 12 yrs) Compulsory Categories (1.30 – 2:00 min)	Fee
Choreography:	
1 X Choreographed Solo of 1:30 to 2:00 minutes that includes:	R 250
A choreography featuring your chosen style of belly dance (Modern Belly	
Dance only)	
A drum solo section	
NO props to be used.	

NON-TITLE CATEGORIES FOR INDIVIDUAL AND GROUPS:

Non-Title Category Descriptions
Magnificent Modern Belly Dance: Egyptian, Turkish, Lebanese, Western Cabaret, Egyptian Fusion,
Turkish Fusion, Lebanese Fusion etc.
Sensational Props:
Any style of Belly Dance (including fusion) performed with any Traditional and Non-Traditional Prop
This category is all about the use of the prop. (No Fire Allowed)
Divine Drum Solo:
Egyptian, Turkish, Lebanese, Western Cabaret, Egyptian Fusion, Turkish Fusion, Lebanese Fusion etc
Fabulous Folklore:
Ethnic and Folkloric dances from the Arabian Gulf, Egypt, Greece, Iran, Iraq, Israel, Levant, Maghreb
and Turkey such as Baladi, Shaabi, Saidi, Zaar, Melaya Leff, Ghawazee, Tanoura, Haggala, Fellahi,
Khaliji, Greek Tsiftetelli, Bandari, Qawliya, Iraqi Gypsy Dance, Debke, Turkish Rom etc.
Fascinating Fusion:
Tribal Fusion, ATS [®] , ITS, Belly Dance Fusion (fused with other dance styles /influences)

BELLY DANCE STYLES:

Descriptions of Belly Dance Styles:

Modern Belly Dance:

Egyptian, Turkish, Lebanese, Western Cabaret, Egyptian Fusion, Turkish Fusion, Lebanese Fusion etc.

Folkloric Belly Dance:

Ethnic and Folkloric dances from the Arabian Gulf, Egypt, Greece, Iran, Iraq, Israel, Levant, Maghreb and Turkey such as Baladi, Saidi, Zaar, Melaya Leff, Ghawazee, Tanoura, Haggala, Fellahi, Khaliji, Greek Tsiftetelli, Bandari, Qawliya, Debke, Turkish Rom etc.

Drum Solo:

Egyptian, Turkish, Lebanese, Western Cabaret, Egyptian Fusion, Turkish Fusion, Lebanese Fusion etc.

Fusion Belly Dance:

Tribal Fusion, ATS®, ITS, Belly Dance Fusion (fused with other dance styles /influences)

Miss Belly Dance South Africa ® 2019 Information



REGISTRATION DETAILS:

- Registration will take place online. We will notify everyone once the online registrations are open.
- There is no gender restriction on the participants.
- Contestants must indicate which style they are performing for every category they enter.
- The contestant must have the correct music to suit the style of their dancing and the category they are entering.
- All choreographies must be choreographed by the contestant or their teacher / dance studio member / mentor (with the permission of the dance teacher / dance studio member / mentor). Please do NOT copy choreographies from YouTube or any other source – if we find out this has been done, the contestant will be banned from entering future competitions and the title / award received will be taken back.
- Age appropriate choreography / music / costuming to be used. Penalties will be applied for profanity, vulgarity and suggestive music, costuming and choreography.
- Group ages are based on the group **AVERAGE AGE**, here is an example of how to calculate the average age for a group entry -
 - Example: there are 6 dancers in the group, their ages are 17, 21, 16, 19, 13 and 13. You add all the ages up and that equals 99. You then divide that number by the number of dancers in the group. Therefore, 99 divided by 6 = 16.5
 - The group average age is 16.5 and they would therefore fall into the teen age group for group categories.
- Please note that the age category that a contestant falls into is based on what age the contestant will be on the day of the competition.
- Registration closes at midnight on 7 July 2019.
- Contestants can watch the competition before or after their performance. We will not be held accountable should you miss your performance; the onus is on you to be on time and ready for your performance.
- All winners in the competition will receive a diploma signed by all the Miss Belly Dance South Africa ^{®™} judges.
- The judging panel will comprise a mix of international and local judges or just local judges. There will be a minimum of 4 judges. MBDSA does not guarantee that judges will be international dancers but does guarantee that judges will be highly reputable dancers.
- Participants who place 1st, 2nd or 3rd in their respective categories will receive a medal <u>or</u> trophy.
- Additional prizes such as vouchers, costumes, props, etc. are <u>not</u> guaranteed and should be considered a bonus. This competition is a community event and relies on sponsorship.
- Competition feedback will be sent out to all participants within 3 months of the competition taking place. This is a time-consuming task so please be patient with us.
- Title Winners may be required to perform in the Gala Showcase.

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HOW THE COMPETITION RUNS:

- 1. Once all entries are finalised, a schedule will be emailed to all contestants with the running order of the competition day and everyone's performance time slot.
- 2. Contestants will be required to register at the "Front Desk" on the day of the competition. Time slots for registration will be allocated and sent out with the running order.
- 3. Contestants will receive numbers that they will need to pin on and wear for each performance entry.
- 4. Contestants must ensure they are on time and ready when it is their performance time slot. We will not wait for late contestants and will move on to the next contestant.
- 5. Each Category you enter will require 1 X CD with your song on it. Please ensure you have a Backup CD and USB with your music on.
- 6. Please clearly mark the CD with your Name, Surname, Reference Number and Category. 1 song per CD!
- 7. Please do not mark your CD with lipstick or nail polish!
- 8. All your music will need to be handed in at registration. Note: you will not receive your CDs back.
- 9. There will be various prize-giving ceremonies throughout the day per age category / performance category. Please check the schedule / running order of the competition.
- 10. **Contestants are to be in costume for the prize-giving** as photos will be taken and these photos will be used to announce the winners on social media, print media and our websites.

JUDGING CRITERIA:

- Professionalism & Stage Presence
 - Overall appearance, poise & confidence
 - Expression & audience connection
- o Technique
 - o Posture, arms, hands, feet
 - Execution of movements
 - o Transitions & turns
- o Musicality
 - Synchronisation & musical interpretation
- Choreography
 - Creativity & originality
 - Dynamics, technical ability & flow
- o Props
 - Execution of movements
 - Creativity & originality
 - o Dynamics, technical ability & flow